

Important Event Notes

- *Thank you for coming to our event!*
- *No lifeguard on site.*
- *Use well water at your own risk.*
- *No open fire pits.*
- *Dogs must be on leashes at all times.*
- *Please put all plastic, glass, & aluminum cans in the blue recycle can next to the dumpster.*
- *Garbage bags are available at gate. Please put all trash in dumpster.*

Northern Marches Arts and Sciences Weekend

Sponsored by Shire of Wuduholt & Secg

Schedule of Events

Friday, May 15, 2015

2:00 pm *Site Opens*
8:00 pm *Community Fire (all are welcome)*

Saturday, May 16, 2015

8:00 to 9:00 *Sign up for classes*
9:30 to 5:00 *Arts and Sciences Classes*
10:00 to 12 pm *Youth Point: Puppet Making*
10:00 to 11:00 *Bring arts and sciences to display table*
1:00 to 3:00 *Youth Point: Medieval game making*
3:30 to 5:00 *Youth Point: Fritter making*
5:00 *Baroness will gift artisans at the A&S display table.*
5:00 *Artisans pick up entries*
8:00 *Community Fire (all are welcome)*

Sunday, May 17, 2015

9:00 to 11:00 *Arts and Sciences Classes*
2:00 pm *Site Closes*

Art and Sciences Display

Everyone is encouraged to share an item at the arts and sciences display. Entries will NOT be judged, however documentation will be accepted. The Baroness of Allyshia will be viewing all entries and gifting items to those entries that inspire her.



Classes

1. *3/1 Twill Tablet Weaving* Taught by: Thora Seidkona

We will be recreating a band found in the salt mine in Hallstatt, Austria, dated to 800-400 BCE. This is an advanced pattern where we turn cards individually to create a complex pattern.

Teacher provides: Handouts with patterns and instructions. A few warped bands will be available for students to practice on.

Students should bring: a band loom and/or weaving tablets if you have them. Email Thora if you have questions or would like instructions to warp your loom before class: webminister@allyshia.westkingdom.org

Cost: No Cost

Class size: 10 Class Length: 2 hours

2. *12th Century Dalmatic* Taught by: Robert d' Audrieu

An introduction to Dalmatic's in the 12th century, and their construction

Teacher provides: Hand-outs for first 10 people

Students should bring: Nothing needed.

Cost: No cost

Class size: Unlimited Class Length: 1 hour

3. *A beginners guide to Rapier armor* Taught by: Robert and Nichole d' Audrieu

Are you interested in Rapier and want to get onto the field? Want your armor to be quick or elegant or both? Then this is the class for you. We will review rapier requirements and then discuss a number of methods for applying them to clothing.

Teacher provides: hand-outs for the first 10 people

Students should bring: Any material that you wish to be punch tested.

Cost: No cost

Class size: unlimited Class Length: 45 min to 1 hour

4. *Adding Beauty to Garb* Taught by: Signy Jolinnardottir

Have you ever looked at garb that was embellished with embroidery and wished you knew how to do that? Have you ever thought it would be too difficult to learn how? Let me dispel these thoughts for you! In this class you will learn 4 basic stitches: the chain, couch, stem, and blanket. These stitches are simple but when used together, they will change your garb from ordinary to extraordinary.

Teacher provides: Materials

Students should bring: scissors

Cost: No cost

Class size: 10 Class Length: 1 hour(ish)

5. Beginning Card Weaving Taught by: Esja hjaltlendingr

Have you always wanted to learn how to card weave, but were feeling intimidated? Let me demystify and de-intimidate you. This class will include basic pattern drafting, warping, and weaving using a very simple design with two colors.

Teacher provides: All supplies which includes weaving cards, loom, thread, graph paper, and colored pencils.

Students should bring: scissors

Cost: \$10.00 (students will get to keep cards and small loom to take home)

Class size: 6 Class Length: 2 hours

6. Beginning Naalbinding Taught by: Fuska Fesenmeyer

Have you ever wondered what naalbinding is or just wanted to try this fun technique? This is the class for you! I will have a brief history lesson, and then we will jump right into naalbinding. We will be making a small project that hopefully you will be able to finish by the end of the weekend.

Teacher provides: Technical assistance

Students should bring: One skein of 100% wool yarn with you, it does not need to be single ply. Patons Classic wool, Lions Brand Fisherman's wool, or Lions Brand Alpine Wool are wonderful starting yarns. (at Joann's and Michaels). Also please bring a naalbinding needle or a yarn tapestry needle, (bent tip is easier).

Cost: No cost

Class size: 10 Class Length: 1 hour

7. Intro to Brewing Meads, Ciders, and Beers Taught by: Luiggi Gio vanni do Rossi

This class will take students through the process of brewing various meads, ciders, and beers. We will discuss the ingredients, tools and process of brewing.

Teacher provides: Discussion

Students should bring: Pen and Paper

Cost: No cost

Class size: Unlimited Class Length: 1 hour

8. Learn to make a folding wood stool Taught by: Erik Firediver

This class will have a pre-made stool to view and then the students will help assemble a new stool during the class. Both stools will be auctioned off on Saturday night. Plans for the stool will be given to students.

Teacher provides: Materials and handouts

Students should bring: Enthusiasm

Cost: No cost

Class size: 10 Class Length: 1 hour

9. Leather bottles; a brief history and construction techniques Taught by: Kolskegg Shieldbreaker

This class will cover a brief history of leather bottles as well as hands on demonstrations of all major steps of construction. No previous leather working experience is necessary.

Teacher provides: Tools and materials

Students should bring: Enthusiasm and curiosity

Cost: no cost

Class size: Unlimited/ Hands on workshop Class Length: 1 hour (ish)

10. Old Irish Texts and Translation Taught by: Thomas Torma

Old Irish is the most widespread written vernacular language in the early Medieval period, and the second most widespread of any written language behind Latin. This class will provide people with a basic overview of some of the issues associated with translating from Old and Middle Irish into Modern English. Central to this will be the structure of the Old Irish Verb, Old Irish sentence structure, and word choice. Students will walk away with a deeper understanding of the language, and be able to engage with translations in a more meaningful way.

Teacher provides: Handouts

Students should bring: notebook and pens

Cost: No cost

Class size: Unlimited Class Length: 1 hour(ish)

11. Viking Wire Weave Taught by: Megan NicSean Ui Niall

Viking wire weave, Viking knit wire and Trichinopoly are various names for an ancient chain making technique. Woven wire chains of this type have been found at Birka (ca 800- 900 AD) and also in the Roman, Greek, and Byzantine civilizations 4th century BC to 1st century AD). Chains such as this can be found with pendants, in multiple strands with adornments, for hanging items from diadems and earrings, on cloak pins and as trim.

In this class we will learn the basics of wire weaving, start a simple project, and discuss both how it can be used and more advanced techniques.

Teacher provides: Materials

Students should bring: Enthusiasm!

Cost: no cost

Class size: 10 Class Length: 1 hour

12. Warp Weighted Loom Taught by: Thora Seidkona

This is not a class, but rather a hands-on demo. There will be a warp weighted loom for people to look at and try out.

Teacher provides: Loom

Students should bring: questions

Cost: No cost

Class size: Unlimited Class Length: Time and length TBA

13. Wax Hardened Leather Taught by: Lawrence of the Marsh

This class will discuss and demonstrate hardening leather for armor or art work.

Teacher provides: All materials

Students should bring: Nothing is needed

Cost: No cost

Class size: Unlimited Class Length: 1 hour(ish)

14. *Who's got two kinds of handmade buttons?* Taught by: Elsa Von Aurich

Buttons for garb can be SO EXPENSIVE! Learn how to make a self-stuffing button and a thread wrapped button in this class. These two methods can enhance the authenticity of your garb and save you money!

Teacher provides: Wood bead, embroidery floss, needles

Students should bring: scissors

Cost: \$2.00

Class size: 10 Class Length: one hour

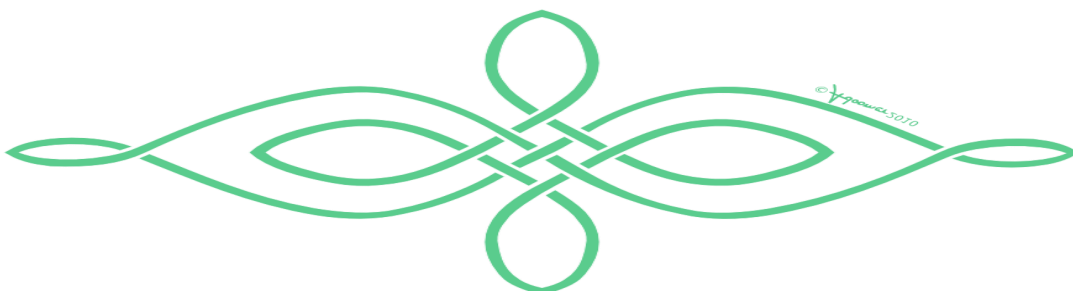
Schedule of Classes

Saturday

9:30 to 10:30	<i>Who's got two kinds of handmade buttons</i>	<i>Pavilion #2</i>
9:30 to 11:00	<i>Old Irish texts and translation</i>	<i>Pavilion #2</i>
9:30 to 10:30	<i>Beginner's rapier armor</i>	<i>Black and Yellow Sunshade</i>
10:00 to 12:00	<i>Page School: puppets</i>	<i>Pavilion #1</i>
11:00 to 12:00	<i>12th century dalmatic</i>	<i>Pavilion #2</i>
11:00 to 12:00	<i>Beginning naalbinding</i>	<i>Pavilion #2</i>
11:00 to 12:00	<i>Wax hardened leather</i>	<i>Black and Yellow Sunshade</i>
1:00 to 3:00pm	<i>Page School: games</i>	<i>Pavilion #1</i>
1:00 to 3:00	<i>Beginning card weaving</i>	<i>Pavilion #2</i>
1:00 to 2:00	<i>Leather bottles</i>	<i>Black and Yellow Sunshade</i>
2:00 to 3:00	<i>Making a folding stool</i>	<i>Black and Yellow Sunshade</i>
3:30 to 5:00	<i>Page School: fritters</i>	<i>Pavilion #1</i>
3:30 to 5:00	<i>3/1 Twill tablet weaving</i>	<i>Pavilion #2</i>
4:00 to 5:00	<i>Viking wire weaving</i>	<i>Black and Yellow Sunshade</i>

Sunday

9:00 to 10:00	<i>Adding beauty to garb</i>	<i>Pavilion #1</i>
10:00 to 11:00	<i>Intro to brewing mead, ciders & beers</i>	<i>Pavilion #2</i>





Youth Point

*Youth Point will be having three classes during the day: puppet making, medieval games, and fritter making.. All children are welcome to participate. Children 7 yrs old and younger **MUST** have a parent accompany them. If your child is older than 7, the parent does not need to attend, but must be within eyesight/ earshot of youth point in case a parent is needed. Youth Point will be located in Pavilion #1 (Shire of Wuduholt be Secg's)*

“The lyf so short, the craft so long to lerne.”

Geoffrey Chaucer

